



**POR
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STYLING



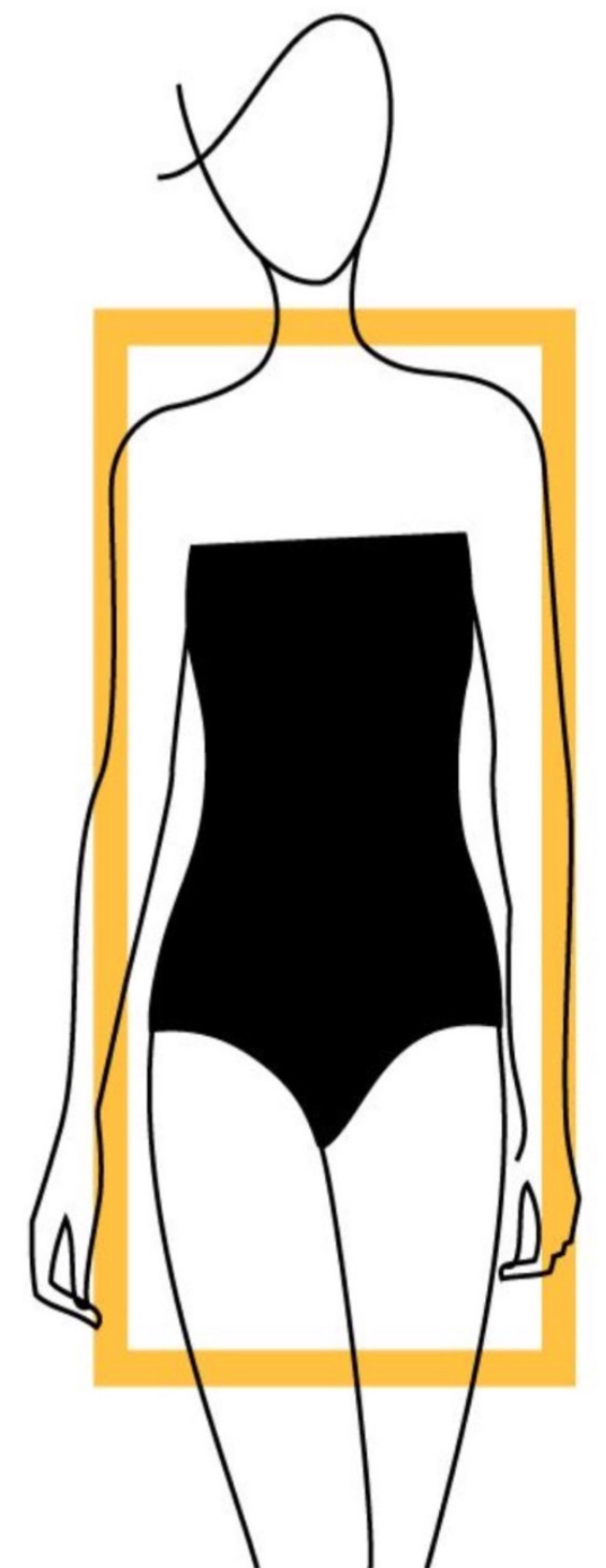
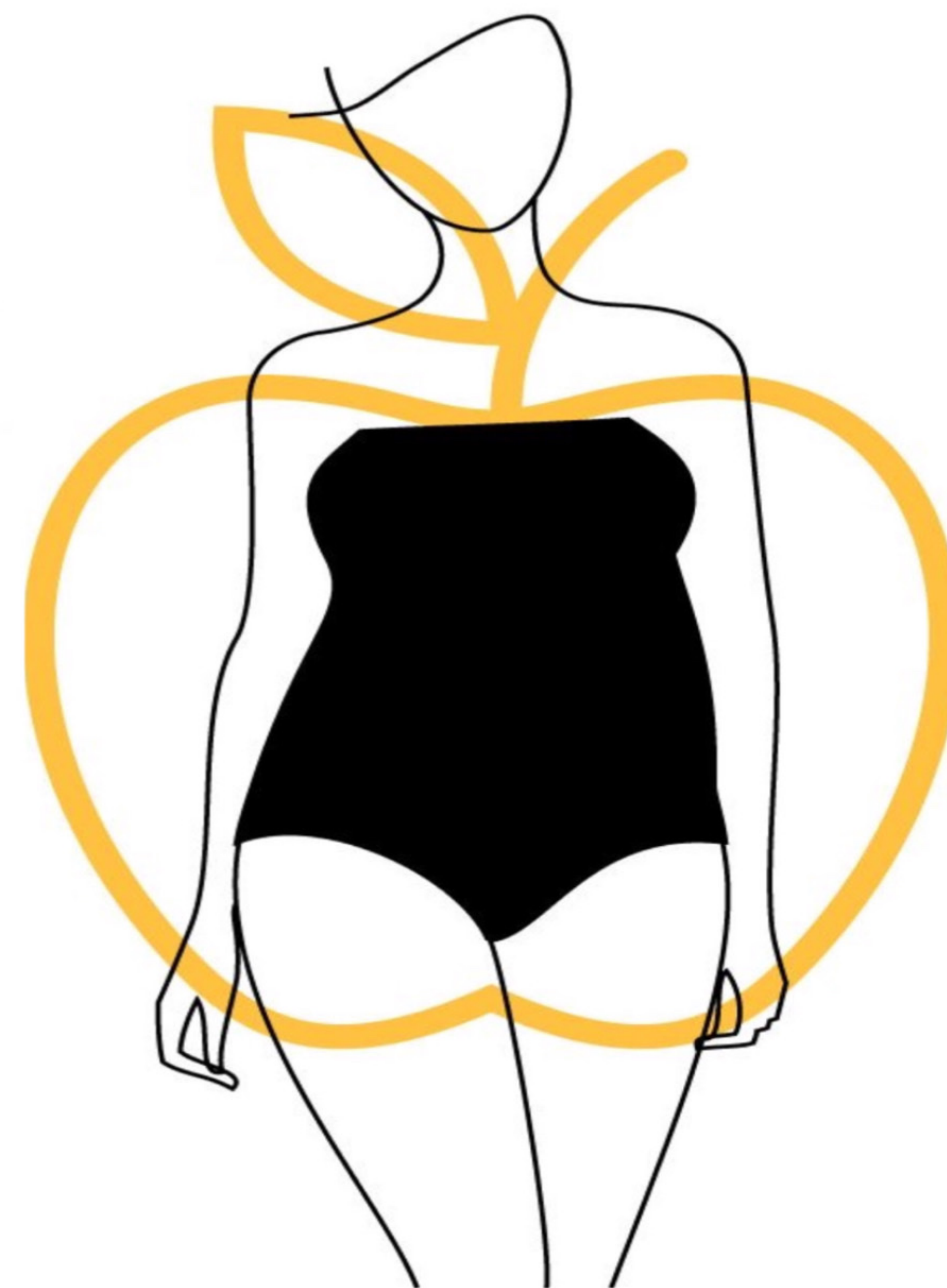
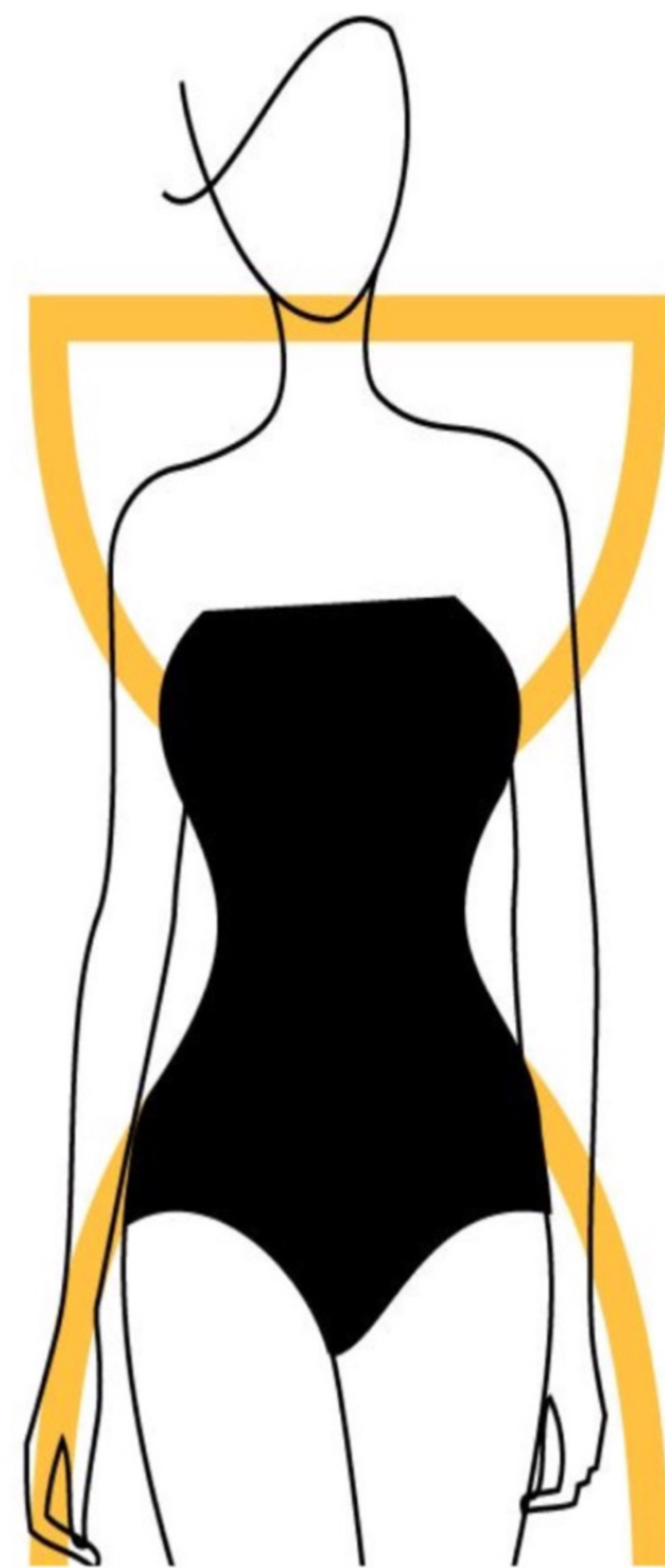
ABOUT ME



Hello! My name is Marzieh Narimanpour and I am a graduate of fashion design from Azad Tehran University South Branch, also I have completed the styling course at Tehran Institute of technology.

I am a fashion designer who believes in the uniqueness of self expression. My goal is to channel my energy into creating extraordinary things, giving me more in terms of knowledge, content, and immortality than I consume. Experiences that help me grow as a person.

**Fashion
styling on
different
body shape**

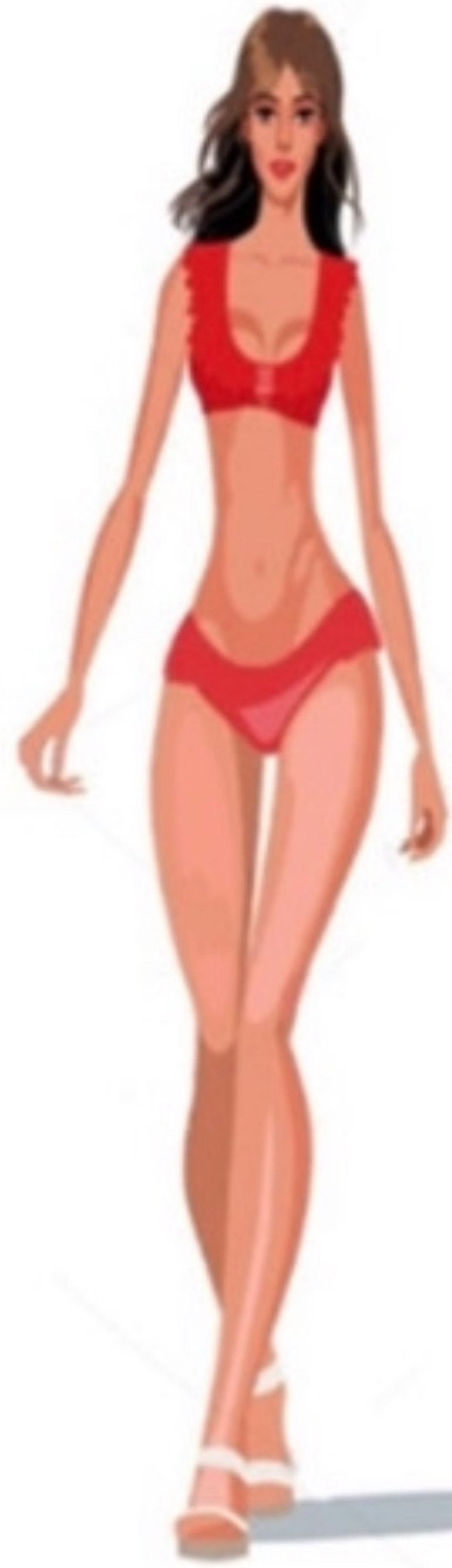


OVAL



A-line dress with scoop neckline take attention away from the mid-riff and it is accessorized with a pair of sling back wedges, sunglasses, statement necklace, beads bracelet and a shoulder bag.





TRIANGLE

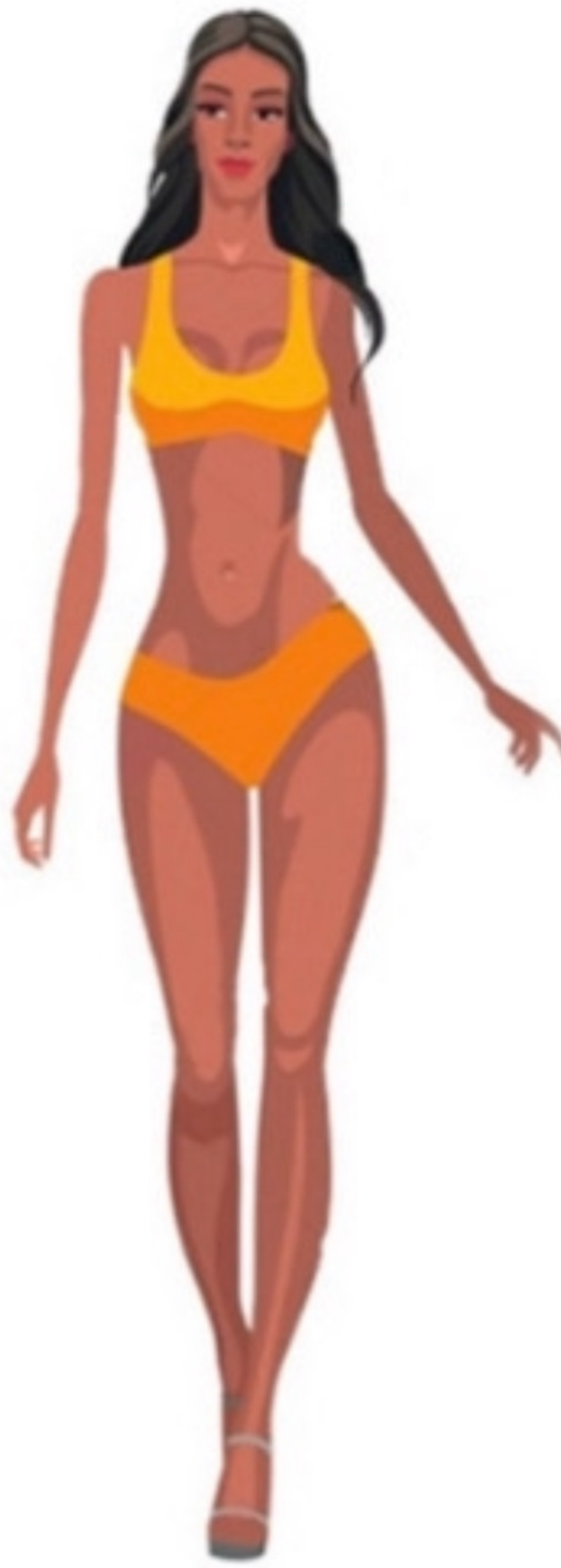
An off-shoulder dress creates illusion of broader upper part and it tapers towards the waist which defines the waist curve and makes it prominent. The whole look is finished with black colour minimal choker, and a pair of black sling back heels



DIAMOND

A wrap dress with deep V neckline visually lengthen the shoulder and bust area part. The outfit is paired with a same fabric belt to define waist and camouflage the wide midriff perfectly. The whole look is made complete with a statement necklace, bangles and a pair of red sling back cut-shoes.





HOURGLASS

The key to dressing this body shape is to follow its natural silhouette by proportionally dressing the top and bottom of the body, so a bodycon dress with scoop neckline is just fulfilling the same. Look is finished with a statement necklace, earrings, bracelet, handbag and a pair of sandals.



INVERTED TRIANGLE

A layered dress adding volume at the hips to balance the shoulders and for small busts, halter neck is helping elongate your silhouette. Layer details on the lower part of the dress is drawing the eye downwards and away from the shoulders and also balancing out the upper portion. Look is finished with a sunglasses and a pair of cut shoes heels.





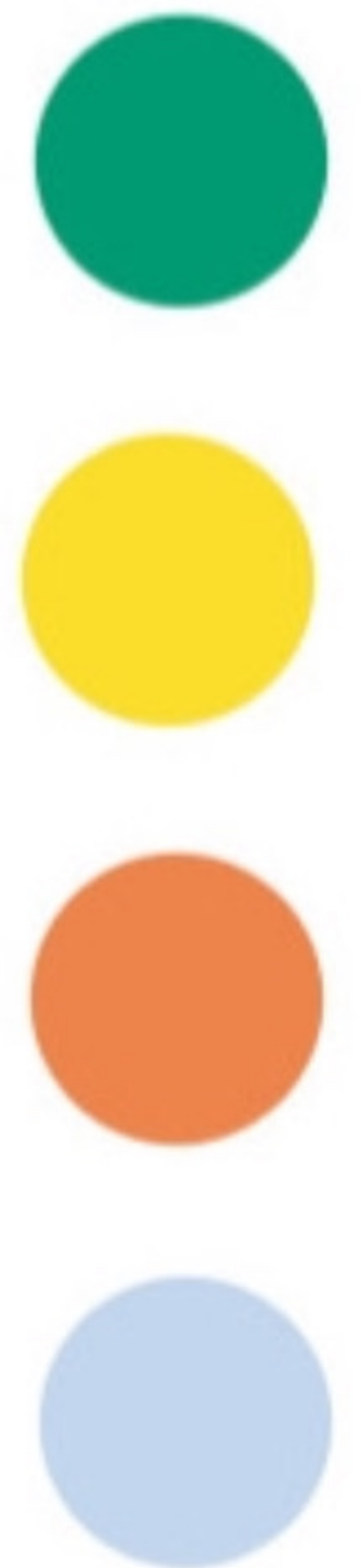
COLOR COORDINATION IN STYLE



Color of clothing is a key factor in capturing people's attention and persuading them to purchase a product

The best color in the whole world, is the one that looks good, on you.

—Coco Chanel



PATTERN MIXING

We remember that in the past it was not accepted to use several fabric designs or several patterns in one style, but these days it has become one of the creative and attractive trends in the fashion world.

Using patterned fabrics and clothes reduces the simplicity of your style. Although excessive use of plain fabrics with neutral color seems boring, patterned fabrics in clothes will add color and effect to your style. The combination of patterns is a part of whimsical style. This style is created in praise of color and design and has the inherent ability to combine and coordinate colors, patterns (fabric design pattern) and texture. This style, which shows boldness in fashion, is strange, interesting and fun and draws attention to itself. Whimsical style is derived from maximal fashion with less details. One of its charms is the combination of several patterns in the style.





STREET STYLE

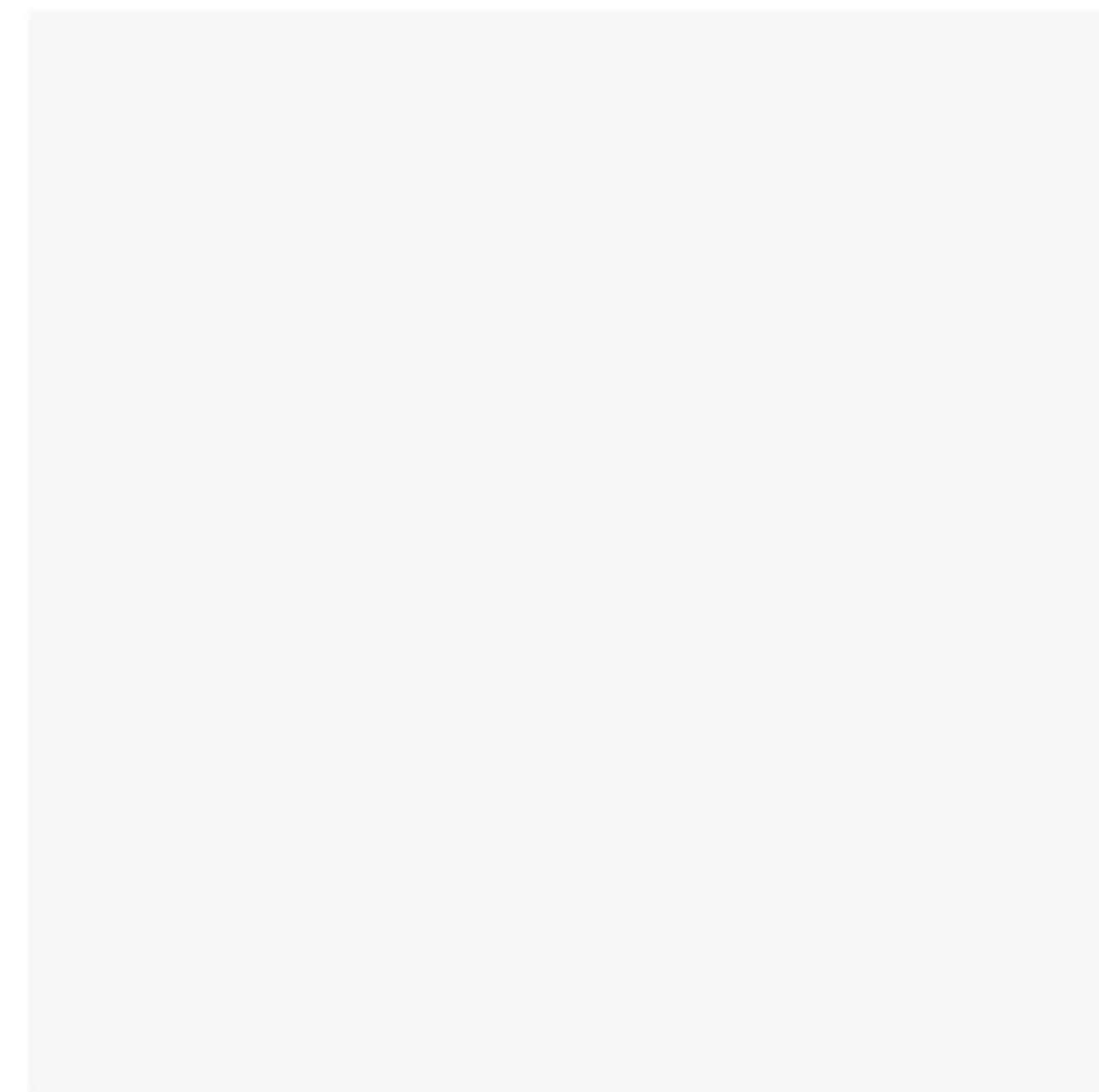
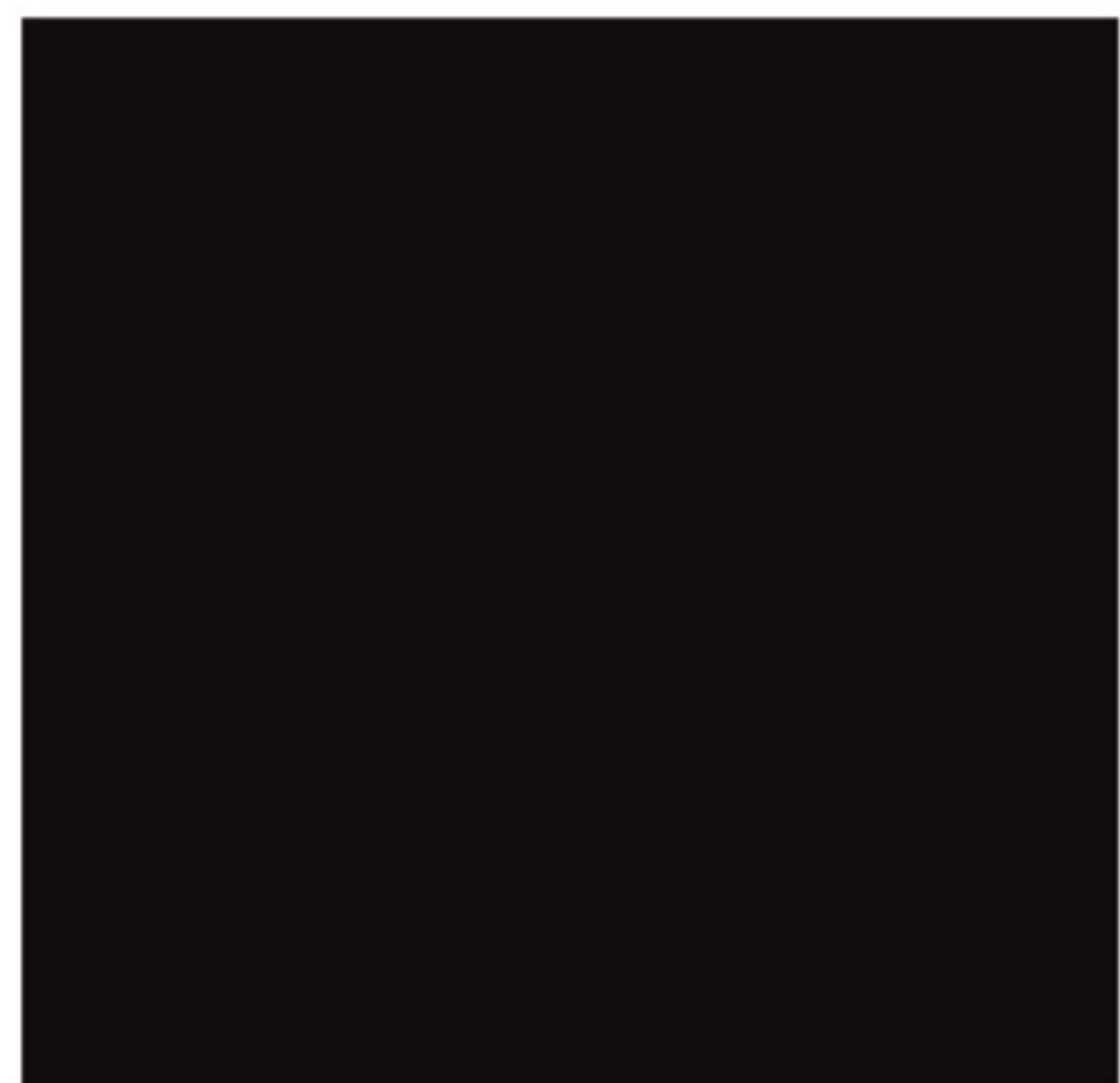
The street" approach to style and fashion is often based on individualism, rather than focusing solely on current fashion trends.

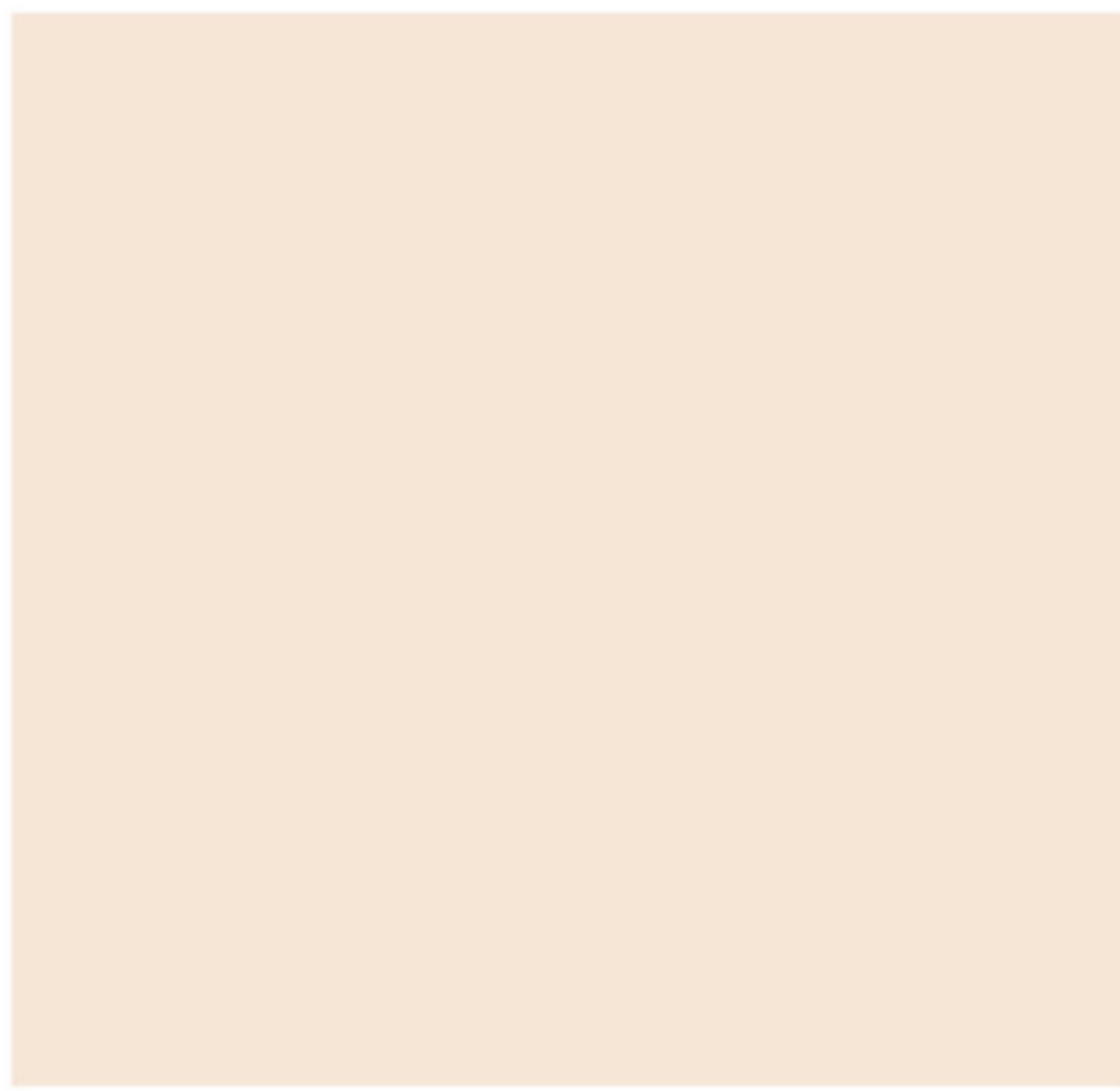
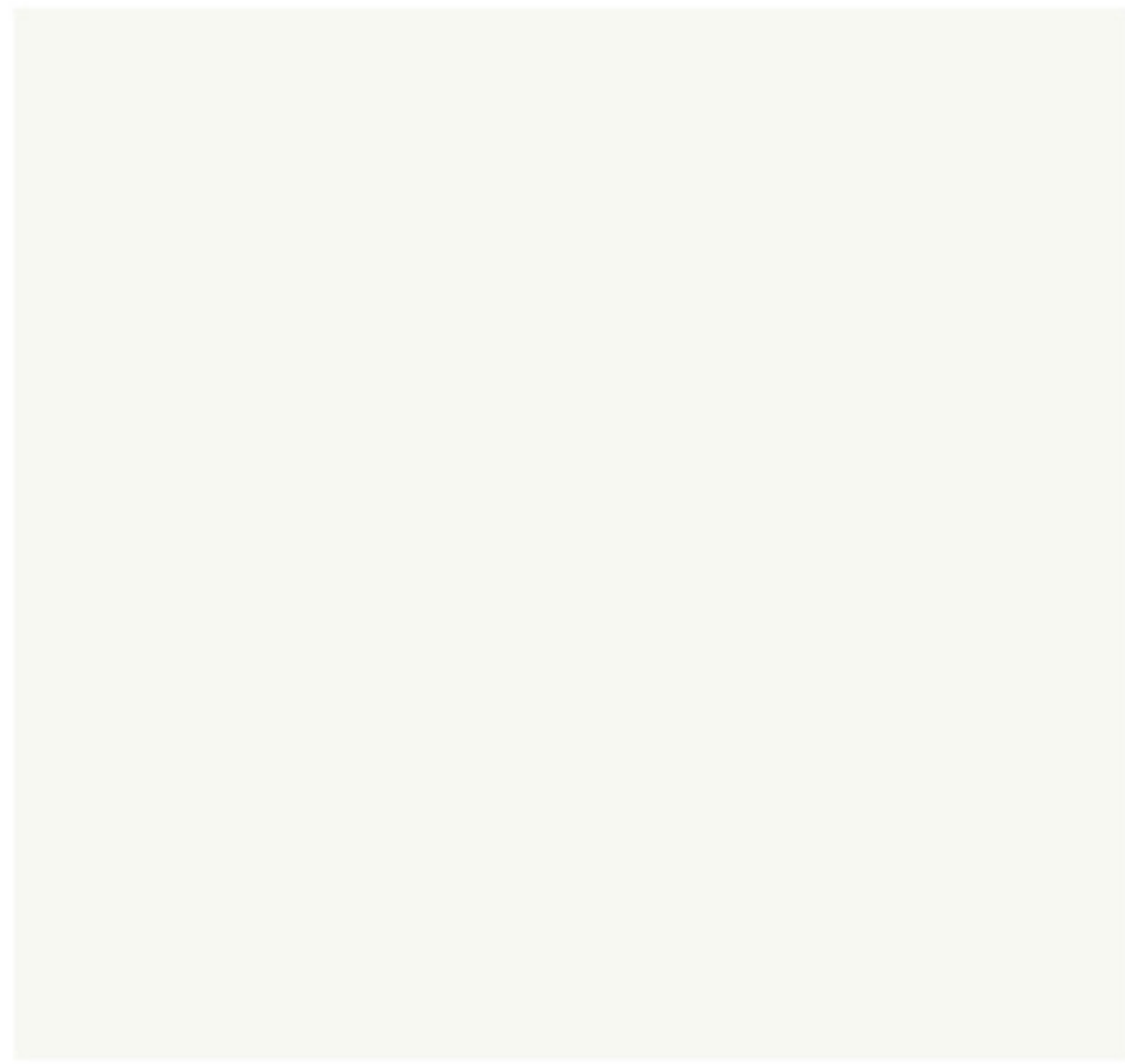
Using street style methods, individuals demonstrate their multiple, negotiated identities, in addition to utilizing subcultural and intersecting styles or trends. This, in itself, is a performance, as it creates a space where identities can be explored through the act(ion) of dress. Bill Cunningham for The New York Times, pointed street style out as a keen catalogue of ordinary people's clothing.

Also, he mentioned that streets tell a great deal about fashion and people, if you listen. According to him the best fashion show is coming to life every day on the streets. Street style is a viral, instant, addictive facet of fashion that has changed many of the ways in which fashion is made and consumed. Its fast characteristic links it also to the term consumerism.

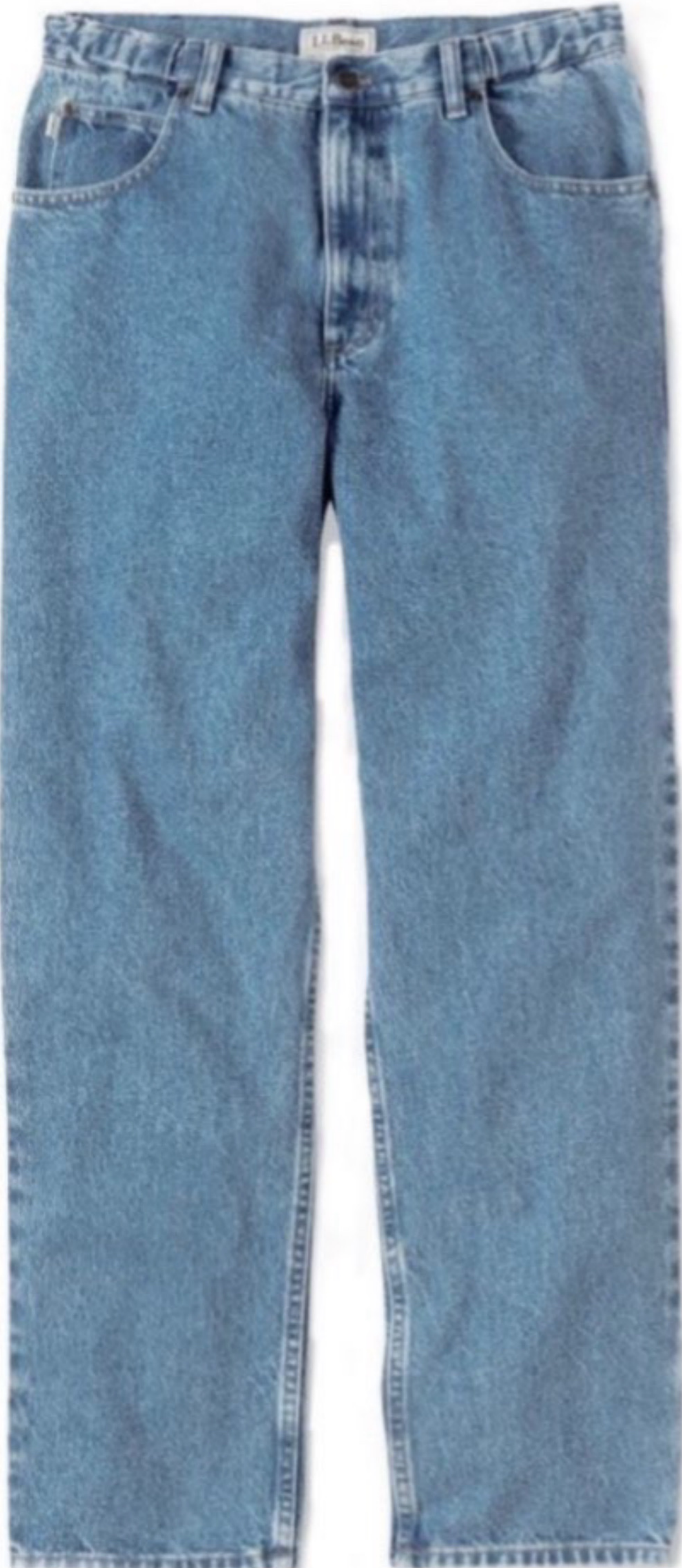
(3) Given how styles change over time, it also challenges the use of fast fashion in relation to the purchasing and wearing of clothing, as this conceals the complexities of practice











EDIT CLOTHES

Editing clothes allows you to express your personal style and refresh your wardrobe without having to buy new items. There are ways to edit outfits to narrow them down and match your admin. Here are some ideas. Decorate, hem and height, color, add or remove details, layer or style. Remember, clothing editing allows you to unleash your creativity



CREATIVITY IN STYLING DOES NOT NEED TO BE COMPLICATED



The most comfortable Hollywood style



DO YOU THINK GHOSTS HAVE DAILY LIVES?

